

DOUBLE VISION

FOREIGNER

STANDARD TUNING

♩ = 133

INTRO

AM7

D5

Measures 1-4 of the intro. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 12/12 fret marker and a 5th fret marker. The guitar part includes a 12/12 fret marker and a 5th fret marker. The bass line includes a 5th fret marker and a 7th fret marker. The guitar part includes a 5th fret marker and a 7th fret marker.

AM7

D5

Measures 5-9 of the intro. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 12/12 fret marker and a 5th fret marker. The guitar part includes a 12/12 fret marker and a 5th fret marker. The bass line includes a 5th fret marker and a 7th fret marker. The guitar part includes a 5th fret marker and a 7th fret marker.

A VERSE 1

A5

A5

D5

C5

G5

A5

Measures 10-13 of Verse 1. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 12/12 fret marker and a 5th fret marker. The guitar part includes a 12/12 fret marker and a 5th fret marker. The bass line includes a 5th fret marker and a 7th fret marker. The guitar part includes a 5th fret marker and a 7th fret marker.

A5

(F5)

(C5)

(G/B)

G5

A5

Measures 14-17 of Verse 1. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 12/12 fret marker and a 5th fret marker. The guitar part includes a 12/12 fret marker and a 5th fret marker. The bass line includes a 5th fret marker and a 7th fret marker. The guitar part includes a 5th fret marker and a 7th fret marker.

A VERSE 2

A5 **A5 D5 C5 G5 A5**

18 19 20 21

P.M. -----1 P.M. -----1

22 23 24 25

A5 (F5) (C5) (G/B) G5 A5

P.M. -----1 P.M. -----1

B CHORUS

Dm Am

26 27 28 29

P.M. P.M. P.M. P.M. P.M. P.M.

Dm Am

30 31 32 33

P.M. P.M. P.M. P.M. P.M. P.M.

34 **F** **C5** **Dm** **F5** **C5**

35 36 37

P.M. P.M. P.M.

38 **Dm**

39

P.M. P.M.

INTERLUDE

Am7 **D5**

40 41 42 43

P.M. P.M. P.M. P.M. P.M. P.M.

VERSE 3

A5 **A5** **D5** **C5** **G5** **A5**

44 45 46 47

P.M. P.M.

A5 **(F5)** **(C5)** **(G/B)** **G5** **A5**

48 49 50 51

P.M. P.M.

A VERSE 4

A5

52

53

54

A5 D5 C5 B5 A5

55

P.M. ----- 1

P.M. ----- 1

2	2	0	2	2	2	2	0
2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0

2	2	0	2	2	2	2	0
2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0

7	5
7	5
5	5
5	5

0	2	2	0	2	2	2	0
0	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0

A5 (F5) (C5) (G/B) G5 **A5**

56 57 58 59

P.M. ----- 1

P.M. ----- 1

2 2 0 2 2 2 2 0 | 2 2 0 2 2 2 2 0 | 1 3 2 3 | 0 2 2 0 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | | 0 0 0 0

8 CHORUS 2

68 **F** 69 **C5** 70 **DM** 71 **F5 C5**

P.M. P.M. P.M.

72 **DM** 73

P.M. P.M.

INTERLUDE 2

AM7 **C5**

74 75 76 77

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

AM7

78 79 80 81

P.M. P.M. P.M. P.M. P.M.

OUTRO CHORUS

DM **AM**

82 83 84 85

P.M. P.M. P.M. P.M. P.M.

DM **AM**

86 87 88 89

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

DM **AM**

90 91 92 93

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

DM **AM**

94 95 96 97 **FADE OUT**

P.M. P.M. P.M. P.M. P.M.